

WA/HMM/CM/Sol/33/19

No. 333

A CATALOGUE
OF
OLD & RARE BOOKS

INCLUDING
INCUNABULA
ENGLISH BOOKS TO 1640
EXAMPLES OF BOOKBINDING
LITURGICAL WORKS, ETC., ETC.
WITH INDEX

ON SALE BY
ELLIS
29 NEW BOND STREET
LONDON, W. 1.
1936.

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ELLIS

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- 1 ACCOUNT (An) of the late Election for the University of Oxford. Together with some incidental Remarks on the printed Poll. By a Master of Arts. London, 1722. 8vo, half calf, £1 1s.
- 2 ÆLFRIC, *successively Bishop of Wilton and Archbp. of Canterbury*: A Saxon Treatise concerning the Old and New Testament. Written about the time of King Edgar (700 yeares agoe). Whereby appeares what was the Canon of holy Scripture here then receiued, and that the Church of England had it so long agoe in her Mother-tongue. Now first published in print with English of our times, by William L'Isle of Wilbvrgham: the Originall remaining still to be seene in Dr. Robert Cottons Librarie. And herevnto is added ovt of the Homilies and Epistles of the fore-said Ælfricus, a second Edition of A Testimonie of Antiquitie, etc., touching the Sacrament of the Bodie and Bloud of the Lord. London, Printed by Iohn Haviland for Henrie Seile, 1623. Sm. 4to, old mottled calf, £8 8s.

Dedicated to Charles I when Prince of Wales, in 39 six-line stanzas by William Lisle. The Anglo-Saxon and English versions are printed on opposite pages.

- 3 AFZELIUS (Arv. Aug.), Afsked af Swenska Folksharpan, med bidrag till Swenska Folksangernas Historia. Melodierna harmonierade af E. Drake. *Stockholm*, 1848. 8vo, *with 32 leaves of music, half calf gilt*, 18s.
- 4 AGARD (Arthur), The Repertorie of Records : Remaining in the 4 Treasuries on the Receipt side at Westminster. The two Remembrancers of the Exchequer. With a briefe introductiue Index of the Records of the Chancery and Tower : Whereby to giue the better Direction to the Records abouesaid. As also, a most exact Calender of all those Records of the Tower. [Edited by T. Powell.] *London, Printed by B. Alsop and T. Fawcet*, 1631. Sm. 4to, *old sheep*, £4 4s.
- 5 ALBERTUS MAGNUS. DE LAUDIBUS BEATÆ Mariæ VIRGINIS. [Fol. 1a.] Liber de laubib9 gl'osissime dei genitricis marie semper virginis famosissimi sacre pagine interptis dni alb'ti magni de laugingen radispanen. epi necnō pdicator. ordis pfessoris celeberrimi incipit feliciter. [At end] Explicit tractatus de laudibus gloriosissime dei genitricis marie semp virginis famosissimi sacre pagine interpretis dñi alberti mgni de lauingē radispaneñ episcopi necnon predicator. ordinis professoris celeberrimi. [S.l. et a., BASILÆ, MICHAEL WENSSLER, circa 1475.] Folio, GOTHIC LETTER, *rubricated, the capitals painted by hand in red, a few small wormholes at beginning and end, but a good and large copy, half morocco*, £18 18s.
Hain, *462 ; Proctor, †465 ; Pellechet, 297.
- 6 ANDERSEN (H. C.), The Sand-hills of Jutland. *Bentley*, 1860. 8vo, *cloth*, 10s.
- 7 AQUINAS (S. Thomas), Summa Theologiae. Secunda secundae partis. [Folio 1a] Incipit secundus liber secunde ptis bti Thome de Aquino ordinis predicatorum. Ost cōem considerationē de virtutibus & vicijs & alijs ad mām morate ptinētib9 necesse e considerare singula ī spali. [Colophon.] VENETIJS impssus īpendio JOH'IS COLONIE agrip-pines JOHANISQZ MANTHEN gheretzen socior : Anno salut chirstiane M.cccc.lxxx. [1480] xiiij. Calendas Augusti. Folio, *beautifully printed in GOTHIC LETTER, double columns, a very large and fresh copy, in a contemporary binding of wooden boards covered with stamped calf, each side having a panel decorated with a floral diaper, surrounded by a border of rosettes, with clasps*, £18 18s.
Hain, *1464 ; Proctor, 4346 ; Pellechet, 1054.

- 8 **ARISTOPHANES.** *Comœdiæ undecim, Græce et Latine, cum scholiis antiquis, inter quæ scholia in Lysistratam ex cod. Vossiano nunc primum in lucem prodeunt. Accedunt notæ virorum doctorum in omnes comœdias; inter quas nunc primum eduntur Isaaci Casauboni in Equites; illustriss. Ezech. Spanhemii in tres priores; et Richardi Bentleii in duas priores comœdias observationes. Omnia collegit et recensuit, Ludolphus Kusterus. Amstelodami, 1710. Folio, LARGE PAPER, ruled in red throughout, 18th CENTURY French olive morocco gilt, with the cypher of PRINCE DE SOUBISE in six panels on the back, gilt edges, £5 5s.*
- 9 **ATHANASIUS.** *Enarrationes in Epistolas S. Pauli, Christophoro de Persona interprete. [Colophon.] F. Cristoforus de persona Romanus Prior sancte Balbine de Urbe: Traduxit Anno domini M. cccc. lxi. Pontificatu Pauli pontificis maximi, Anno quinto. Et per ingeniosum uirum magistrum Vdalricum Gallum alias Han Alamanum ex Ingelstat ciuē wienensem: non calamo ereoue stilo: Sed noue artis ac solerti rieindust genere Rome impressum Anno incarnationis dominice M.cccc.lxxvii. [1477] die uero xxv. mensis Ianuarii. Sedente Sixto diuina providentia papa. iiii. Folio, ROMAN LETTER, a small wormhole through the first six leaves, and a few slight stains, but a good and large copy, vellum, £18 10s.*
Hain, *1902; Proctor, 3374; Pellechet, 1411.
- 10 **ATKINSON** (John Augustus) and James Walker. *A Picturesque Representation of the Manners, Customs and Amusements of the Russians, in one hundred coloured plates, with an accurate explanation of each plate in English and French. London: Printed by W. Bulmer and Co. 1803-4. 3 vols in 1, folio, portrait of Alexander I by Scriven after Kugelgen, and 100 BEAUTIFUL COLOURED PLATES, half red morocco gilt, £12 10s.*
- 11 **BERGOMENSIS** (Jac. Phil.), **SUPPLEMENTUM CHRONICARUM.** *Impressum VENETIIS per magistrum BERNARDINUM RIZIUM DE NOVARIA: anno a natiuitate dni 1492 die decimoquinto Februarii. Folio, GOTHIC LETTER, with frontispiece of the six days of Creation, the first page of text within borders with highly decorated columns numerous other woodcuts and decorative capitals, vellum gilt, £15 15s.*
Hain, *2809; Proctor, 4962; Perrins' Catalogue of early Italian books, No. 61. The borders to frontispiece and title which are also used in the *Legendario di Sancti* of December, 1492, are cut into as usual.

- 12 [BERRY (Mary)], *A Comparative View of the Social Life of England and France, from the Restoration of Charles II., to the French Revolution. London, 1828. 8vo, with frontispiece, boards, 12s. 6d.*

- 13 BIBLIOTHECA MEADIANA, sive Catalogus Librorum Richardi Mead, M.D., qui prostabant Venales sub Hasta, apud Samuelem Baker, die Lunæ, 18vo Novembris MDCCLIV interumque die Lunæ, 7mo Aprilis MDCCLV. [Londini, 1754]. 8vo, *prices inserted, title-page strengthened with thin paper, cloth, with the arms of Thomas Parkin of Fairseat, High Wickham, near Hastings, £1 5s.*

- 14 BILL (A) for Preserving and Encouraging a New Invention in England by Sir Thomas Lombe, and granting him a further Term of Years for the Sole Making and Using his Three Italian Engines. [Without place, printer's name or date, abt. 1732.] Folio, unbound, £4 4s.

Sir Thomas Lombe, introducer of silk-throwing machinery into England, was the son of a worsted weaver of Norwich, Norfolk. In the early part of the eighteenth century he came to London, and eventually established himself a merchant. This tract is an application to Parliament for an extension of a patent for "his New Invention of Three Sorts of Engines never before made or used in Great Britain, one to Wind the finest Raw Silk, another to Spin, and the other to Twist the finest Italian Raw Silk into Organzine."

- 15 BOCCACCIO (Giovanni), *Il Decamerone, novamente corretto contre novelle aggiunte. Impresso in Vinegia nelle Case d'Aldo Romano, & d'Andrea Asolano suo suocero nell'anno M.D.XXII [1522.] Del mese di Nouembre, 8vo, printed in italics, with the Aldine anchor on title, the last leaf containing colophon and anchor device in facsimile, green morocco gilt, gilt edges, by Capé, £5 5s.*

The FIRST ALDINE EDITION, and the first containing the "tre nouelle nuouamente ritrouate."

- 16 BODONI PRESS.—Ridolfi (Bernardino), *In Funere Caroli III Hispan. Regis Catholici Oratio habita in Sacello Pontificio. Parmæ, ex Regio Typographeo, 1789. 4to, with engraved vignettes by Raph^l. Morghen and Joan. Volpato after Steph. Tofanelli, contemporary French red morocco gilt, by Bisiaux, with his ticket, £2 15s.*

- 17 [BONIFACIUS VIII. LIBER SEXTUS DECRETALIUM]. [Colophon. n. 8 verso] *Impressum VENETIIS per BERNARDINU DE TRIDINO de monteferrato XXIIII decēbris MCCCCLXXXX* [1499]. Tall folio, GOTHIC LETTER, printed in red and black in double columns, vellum gilt, £18 18s.

Hain, *3616. Not in Proctor. A magnificently printed edition.

- 18 BORDEAUX.—Plan Géometral de la Ville et Faubourg de Bordeaux, avec tous les Changements faits jusqu'a present. *London*, 1776. Measuring $21\frac{3}{8}$ x $28\frac{1}{2}$ ins., folded to 8vo., mounted on linen, 10s. 6d.

- 19 BRAY (Dr. Thomas), *Bibliotheca Parochialis: or, 'a Scheme of such Theological Heads both General and Particular, as are more peculiarly Requisite to be well Studied by every Pastor of a Parish. Together with a Catalogue of Books which may be Read upon each of those Points.* *London, Printed by E. H. for Robert Clavel*, 1697. Sm. 4to, FIRST EDITION, fine copy, half red morocco, £12 10s.

Dr. Thomas Bray, who had been appointed by the Bishop of London as Commissary to preside over the ministers who might be sent to the parishes in Maryland, recognizing the necessity for providing libraries for them and the Clergy generally, brought forward in this volume proposals for doing so, a work still carried on by the Association he founded. The last few pages contain an account of the "Present State of the Protestant Religion in Maryland," and there are other American references in the volume.

- 20 BROUGHTON (Thomas D.), *Letters written in a Mahratta Camp during the year 1809, descriptive of the character, manners, domestic habits, and religious ceremonies of the Mahrattas.* *John Murray*, 1813. 4to, 10 COLOURED PLATES, calf gilt, £4 10s.

- 21 [BURNETT (Bp. Gilbert)], *The Life of William Bedell, Bishop of Kilmore in Ireland.* *London, Printed for John Southby*, 1685. 8vo, FIRST EDITION, old calf, £1 5s.

Dr. Bedell was the translator of the Old Testament into Irish, the first edition of which was published the same year, 1685. At the end are "the Copies of certain Letters which have passed between Spain & England, in matter of Religion, concerning the general Motives to the Roman Obedience, between James Waddesworth, late Pensioner of the holy Inquisition in Sevil, and W. Bedell."

- 22 BUTLER (Charles), *The Life of Fenelon, Archbishop of Cambray. London, 1810. Sm. 8vo, FIRST EDITION, contemporary calf gilt, 10s.*

Presentation copy from the author to George Canning, with inscription on the title-page.

- 23 CÆSAR (C. J.), [Opera], omnia quæ exstant. Accessere Imperii Romani, galliarumqz & Hispaniarum veterum Tabulæ, è conatibus Geographicis Abrahami Ortelii. *Lugduni Batavorum, 1593. Sm. 8vo, three maps, contemporary English calf, with the large CREST of SIR JOHN RIVERS on sides in gold (somewhat worn) £4 10s.*

On the title-page is the inscription, "Sum Johas. Davies."

- 24 CALVIN (John), *The Institvtion of Christian Religion, written in Latine by maister Iohn Caluine, and translated into Englishe accordyng to the Authors last edition, by T[homas] N[orton]. Imprinted at London in White Crosse strete by Richarde Harrison. 1562. Folio, BLACK LETTER, brown calf over the original wooden boards, a large portion of the original sides and back preserved, £7 10s.*

On the title-page is written "This Boke doth belonge vnto The Church of clouelle [Devon]. Bought in 1563."

- 25 CAMBRIDGE.—*Gradus ad Cantabrigiam; or New University Guide to the Academical Customs, and colloquial or cant Terms peculiar to the University of Cambridge; observing wherein it differs from Oxford. To which is affixed, a Tail-piece; or, the reading and varmint method of proceeding to the degree of A.B. By a Brace of Cantabs. London, 1824. 8vo, with 6 COLOURED PLATES OF COSTUME, etc., and a portrait of Jemmy Gordon, original boards, uncut, £3 5s.*

- 26 [CAVALCA (Domenico), *Trattato della pazienza.*] [Colophon]: *Impressa in VENEXIA per DIONYSIO d BERTOCHO DA BOLOGNA. Nello anno de la natiuita del nostro signore mesere Jesu Chrysto. MCCCCXC [1490] Adi. xx. de Decembrio. Sm. 4to, printed in double columns, in a HANDSOME GOTHIC LETTER, a sound and large copy, old half calf, £9 10s.*

Hain, 4801; Proctor, 5276.

- 27 [CAVENDISH (George)], *The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his life and death, viz. 1. The Originall of his promotion. 2. The continuance in his Magnificence. 3. His Fall, Death, and Buriall. Composed by one of his owne Servants, being his Gentleman-Usher. With many Errours Corrected, and some Additions enlarged. London : Printed for the good of the Common-wealth, [n.d. 1641.] Sm. 4to, with the rare engraved portrait, russia, £5 10s.*

A rare edition of one of the most interesting biographies in the English Language. It had circulated in manuscript in the 16th century, and was no doubt read and used by Shakespeare, many of the phrases and incidents in his play of *Henry VIII.* being derived from it.

- 28 [CERVANTES (Miguel de)], *The History of Don-Quichote. The first parte. Printed for Ed. Blounte, [n.d.]—The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Ceruantes : And now Translated into English. [By Thomas Shelton.] London, Printed for Edward Blount. 1620. In 2 vols. sm. 4to, with engraved titles (neatly inlaid), headlines of dedication and some end leaves of part I., very slightly restored, otherwise a good copy, vellum, £42 10s.*

The second edition of the first part, and the First Edition of the second part.

Thomas Shelton, the first translator of "Don Quixote" into English seems to have entered the service of Theophilus Howard, Lord Howard of Walden, afterwards 2nd Earl of Suffolk, to whom the first part is dedicated. Acquiring a knowledge of Spanish he during 1607, at the request "of a very deare friend, that was desirous to understand the subject," translated "[the first part of] the Historie of Don Quixote, out of the Spanish Tongue, into the English, in the space of fortie dayes." But after his friend had glanced at his rendering Shelton "cast it aside, where it lay long time neglected in a corner." At the end of four or five years, "at the intreatie of others my friends, I was content to let it come to light, conditionally, that some one or other would peruse and amend the errours escaped; my many affaires hindering me from undergoing that labour." The second part has a dedication addressed by Ed. Blount, the publisher, to George Villiers, then Marquis of Buckingham. No mention of Shelton's name is made

in any part of the volume, but internal evidence places it to the credit of the translator of the first part.

- 28A CHARLES I. His Majesties Declaration Concerning Leavies. *London : Printed by Robert Barker, Printer to the Kings most Excellent Majestie : And by the Assignes of John Bill.* 1642. Sm. 4to, BLACK LETTER, *Royal Arms on verso of title, wrappers, 15s.*
- 29 CHARLES I. His Maiesties Answer. To a booke Intituled, The Declaration, or Remonstrance of the Lords and Commons, of the 19. of May, 1642. Whereunto is annexed two Letters sent from Amsterdam, read in both Houses of Parliament, and at Guildhall ; With a List of the particulars of the Amunition to be sent to the North, the 11 of June 1642. *London, 1642.* Sm. 4to, *sewed, 16s.*
- 80 CHARLES I. His Majesties Declaration to all His Loving Subjects, after his late Victory against the Rebels, on Sunday the 23. of October. Together with a Relation of the battell lately fought betweene Keynton and Edgehill, by His Majesties Armie, and that of the Rebels. *Printed by His Majesties Command at Oxford, by Leonard Lichfield.* 1642. Sm. 4to, *sewed, £3 15s.*
- 81 CHARLES I.—An Exact and most Impartial Accompt of the Indictment, Arraignment, Trial, and Judgment (according to Law) of nine and twenty Regicides, the Murtherers of His Late Sacred Majesty of the Most Glorious Memory : began at Hicks-Hall on Tuesday, the 9th. of October, 1660. And Continued at the Sessions-House in the Old-Bayley untill Friday, the nineteenth of the same Moneth. *London, Printed for Andrew Crook, 1660.* Sm. 4to, *old calf, £4 15s.*
- 82 CHARTERHOUSE. The Charterhouse with the Last Will and Testament of Thomas Svtton Esquire. Taken out of the Prerogative Court, according to the true Originall. *London, Printed for Thomas Thorp.* 1614. Sm. 4to, *half blue morocco, £12 12s.*

The first part contains an account of the founding of the Charterhouse Hospital and School by Thomas Sutton and of the Lands with which he endowed it. The second part contains the text of Thomas Sutton's will enumerating many bequests, among them several for the improvement of certain highways in Middlesex and Essex, one hundred pounds for poor fishermen of the Town of Ostend in the Low Countries, five hundred markes to Jesus College, Cambridge, five hundred pounds for Magdalene College, Cambridge, &c., &c.

33 CHENIER ([Louis]), *The Present State of the Empire of Morocco. Its Animals, Products, Climate, Soil, Cities, Ports, Provinces, Coins, Weights, and Measures. With the Language, Religion, Laws, Manners, Customs and Character, of the Moors; the History of the Dynasties since Edris; the Naval Force and Commerce of Morocco; and the Character Conduct and Views, Political and Commercial, of the reigning Emperor. Translated from the French. London, 1788. 2 vols. 8vo, with folding map, original calf gilt, 18s.*

34 CHURTON (Ralph), *The Lives of William Smyth, Bishop of Lincoln, and Sir Richard Sutton Knight, Founders of Brasen Nose College [With Supplement.] Oxford, at the University Press, for the Author, 1800-3. 8vo, with 2 portraits, 4 plates, and 3 folding pedigrees, half calf, £2 15s.*

PRESENTATION COPY from the author to Dr. Philip Bliss, the antiquary and bibliographer, with inscription inserted. Dr. Bliss has added a few additional MS. notes, and bound up at the end seven printed papers relating to the removal of the Pomfret Statues (in which Ralph Churton took a very active part), and supplied numerous MS. additions upon the same subject. There is also a broadside relating to a vacant fellowship at Brasenose College, and inside the front cover is the book-plate of Dr. Bliss.

35 CICERO (M. T.), *Consolatio, vel de luctu minuendo. Fragmenta eius à Carolo Sigonio, et Andrea Patritio exposita. Antonii Riccoboni iudicium, quo illam Cicronis non esse ostendit. Francofurti, apud hæredes Andreæ Wecheli, 1584. 8vo, contemporary English calf binding, with gilt centrepiece on sides, £1 10s.*

36 CICERO (M. T.), *Epistolarum familiarium libri sexdecim. [Folio 5, sig. a 1 and no. 1] Mar. Tullii Ciceronis Epistolæ Familiares cum commento Hubertini Crescentinatis: & Martini Philetici super epistolis electis: & Georgii Merulæ Alexâdrini. Addita etiâ sunt nōnulla alia loca p Angelum Politianum Interpretata. [Colophon.] Impressum Venetiis p Bartolameum de Zanis de Portesio. Anno dni. M.ccccLxxxvii, [1492] die. 19. Octobris. Folio, ROMAN LETTER, the text in large type surrounded by the commentary in a smaller type, woodcut initials, in a contemporary Venetian binding of wooden boards covered with stamped panelled calf (rebacked), £12 12s.*

Hain, *5203; not in Proctor.

- 87 CICERO (M. T.), *Epistolae Familiares*. Nunc primum, collatis aliquot exemplaribus, emendatæ; adiectis singularum epistolarum argumentis. *Lutetiae, in officina Rob. Stephani*, 1578. 12mo, *a fine copy of this neatly printed edition, dark blue morocco gilt, gilt edges, with clasps, £1 15s.*
- 38 CLÉRY (M.), *The King's Valet-de-Chambre*. A Journal of Occurrences at the Temple, during the Confinement of Louis XVI, King of France. Translated from the original Manuscript by R. C. Dallas. *London*, 1798. 8vo, *with plate, plan and facsimile, contemporary calf gilt, 7s. 6d.*

Clery attended Louis XVI and the Royal Family in the Tower of the Temple for 5 months.

- 39 COLLECTION (A) of six Chap Books: The Cottage Cook, or, Mrs. Jones's Cheap Dishes; shewing the Way to do much good with little Money.—The Gamester.—The Wonderful Advantages of Adventuring in the Lottery!!!—The Pilgrims. An Allegory.—On the Sacrament of the Lord's Supper.—The Conversion of St. Paul the Apostle. *London, Sold by J. Marshall and R. White, [n.d. 1795.]* In 1 vol. sm. 8vo, *with woodcuts on title-pages, boards, leather back, £2 2s.*
- 40 COLLINS (David), An Account of the English Colony in New South Wales, with Remarks on the Dispositions, Customs, Manners, etc., of the Native Inhabitants. To which are added some particulars of New Zealand. 1798–1802. 2 vols. 4to, **FIRST EDITIONS**, *with numerous maps and plates, etc., those of natural history COLOURED, calf, £8 8s.*

The second volume is exceedingly difficult to meet with.

It traces the History of the Colony down to 1801, and includes an account of a voyage by Capt. Flinders and Mr. Bass to Van Diemen's Land.

- 41 [COMBE (Wm.)], The Second Tour of Doctor Syntax, in Search of Consolation; a Poem. *London, R. Ackermann*, 1820. 8vo, **FIRST EDITION**, *with 24 COLOURED PLATES after Rowlandson, half calf, £2 15s.*
- 42 COPIE (The) of a letter written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the proceedings at Winchester: where the late L. Cobham, L. Gray, and Sir Griffin Marckham, all Attainted of hie Treason, were ready to be executed on Friday the 9 of December 1603; At which time his Maiesties Warrant, all written with his owne hand whereof the true Copy is here annexed, was deliuered to sir Beniamin Tichbourne high Sheriffe of

Hampshire, commanding him to suspend their execution till further order. *Imprinted at London by R. B. 1603.* Sm. 4to., woodcut of Royal arms on verso of title, the upper margins shaved (affecting pagination), the lower margins restored throughout, blue morocco extra, gilt edges, EXTREMELY RARE, £18 18s.

Lords Cobham and Gray and Sir Griffin Markham, were involved in the conspiracy to place Arabella Stuart on the throne. Sir Walter Raleigh was imprisoned on the same charge.

- 43 CONTARENUS (Joannis Petrus), *Historiæ de Bello nuper Venetis a Selimo II. Turcarum Imperatore illato, liber unus, ex Italico sermone in latinum conuersus, a Joan. Nicolao Stupano. Basileæ, per Petrum Pernam, 1573.* Sm. 4to, with folding WOODCUT MAP, SHOWING THE NAVAL BATTLE BETWEEN THE VENETIANS AND THE TURKS IN 1571, contemporary calf, RARE, £5 5s.
- 44 [COSIN (Richard)], *An Apologie for sundrie proceedings by Jurisdiction Ecclesiasticall, of late times by some chalenged, and also diuersly by them impugned. [Parts I and II only.] Imprinted at London by the Deputies of Christopher Barker, 1593.* Sm. 4to, old sheepskin, £2 10s
- 45 DICKENS (Charles), *American Notes for general circulation. Chapman and Hall, 1842.* 2 vols. 8vo, FIRST ISSUE of the FIRST EDITION, name written on title-pages, in the original cloth, uncut, £2 2s.
- 46 DURER (A.). *The Complete Woodcuts of Albrecht Dürer. Edited by Dr. Willi Kurth. Privately Printed, [n.d.]* 4to, with reproductions of 346 woodcuts by Durer, canvas, 12s. 6d.
- 47 EDISBURY (Ken.), *A Project for Making all High-ways and Streets in England perfectly smooth and good, at the same Charge the repairing them amounts to at present. [Without place, printer's name or date, about 1680].* Folio, shaved at foot, affecting the last line, and a few rust holes, unbound, £3 10s.
- 48 EDWARDS (Capt. Edward) and George Hamilton. *Voyage of H.M.S. "Pandora" despatched to arrest the Mutineers of the "Bounty" in the South Seas, 1790-91. With Introduction and Notes by Basil Thomson. London, 1915.* 8vo, with folding map, cloth, top edges gilt, 10s. 6d.

- 49 ELLIS (Sir Henry), *Journal of the Proceedings of the late Embassy [of Lord Amherst] to China; comprising a correct narrative of the public Transactions of the Embassy, of the Voyage to and from China, and of the Journey from the Mouth of the Pei-ho, to the Return to the Canton.* London, 1817. 4to, *portrait of Lord Amherst, 3 maps (one slightly defective) and 7 COLOURED plates, old calf, £1 15s.*
- 50 ELLIS (William), *Narrative of a Tour through Hawaii, or Owhyhee; with Remarks on the History, Traditions, Manners, Customs, and Language of the Inhabitants of the Sandwich Islands.* London, 1826. 8vo, *with 7 plates and folding map, old calf gilt, £2 10s.*
- 50A ELPHINSTONE (Hon. M.), *An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India.* 1815. 4to, FIRST EDITION, *with 13 COLOURED PLATES, another plate, and 2 maps, half russia, £2 15s.*
- 51 EVELYN (John), *Sylva, or a Discourse of Forest-Trees and the Propagation of Timber in His Majesties Dominions. To which is annexed Pomona; or an Appendix concerning Fruit-Trees in relation to Cider; the Making and several ways of ordering it. Also Kalendarium Hortense; or, Gard'ners Almanac, directing what he is to do Monethly throughout the Year.* London, 1664. Folio, FIRST EDITION, *with the leaf of Errata, and the rare extra leaves, a few wormholes in last eight leaves, old calf, £5 10s.*
- 52 FITZCLARENCE (Lieut.-Col.), *Journal of a Route across India, through Egypt, to England, in the latter end of the year 1817, and the beginning of 1818.* London, 1819. 4to, *with 9 COLOURED PLATES, 2 maps and 8 plans, half calf, £3 15s.*
- 53 FOORD (Edward), *The Last Age of Roman Britain.* London, 1925. 8vo, *with frontispiece, 15 plates, and 3 maps, cloth, 6s.*
- 54 GERSON (Johannes). [Fol. 1a, sig. A2 misprinted A3] *Incipit opusculum tripartitū de preceptis decalogi de Confessione et de arte moriendi, per eximiū sacre theologie professorez magistrū Johānem gerson alme universitatis parisiensis Cancellarium.* [Fol. 24b] *Opusculum explicit tripartitū de preciptis decalogi de confessione et de arte moriendi.* [S. l. et a. circa 1490.] Sm. 4to, GOTHIC LETTER,

long lines, 31 to a full page, large capitals painted in blue and red, fine and large copy, half red morocco, £15 15s.

Pellechet, 5793. Proctor, 8815. Printed by the Printer of the Oraison du Saint Espierit which Proctor attributes to some place in the extreme north of France. Later authorities at the British Museum attribute it to Deventer.

- 55 GHETIDEN van onser lieuer vrouwen, met die seuen psalmen, mit die vergheli vā neghē lessen : en veie scone oracie vā santī en santine. *Geprēt te pariis Int iaer ons herren Mccccævii* [1497] *voor willelm hout mart wollende Iantwerpē int vog el huys buytē die Camer poeetē : ef daer salmerse vinden te crepe.* A remarkable collection of half sheets containing about 50 leaves of this rare Flemish Book of Hours. Sm. 8vo, *printed in red and black on paper, within ornamental borders*, £15 15s.

This series was discovered within the covers of an early stamped binding, which was probably executed in Paris. It includes the colophon leaf containing the title and imprint given above. As it is not recorded in Lacombe it would seem that no copy of this Flemish Book of Hours exists in the public libraries of Paris, although it was executed by John Higman, the Paris printer for W. Houtmaert of Antwerp. The only known copy in this country is that in the British Museum, which is printed on vellum, and lacks only a few leaves. We have compared these half-sheets with the British Museum copy and find among them a sheet q, and a leaf E1 as well as a leaf following the calendar and containing two full-page woodcuts, which are not in the British Museum copy. There are several pages of the calendar for parts of July, August, September, the whole of October, November and nearly all December, but these are different from the B.M. copy, and are of considerable bibliographical interest as they seem to indicate that the leaves now discovered belong to a different issue of the book of which no copy in book form now survives.

- 56 GOOD NEWES from Florence ; of a famovs Victorie obtained against the Turkes in May last 1613, both by Sea and Land ; By the great Duke of Florence, the Earle of Candale, and diuers French Commanders and Gentlemen heereafter named. *London, Printed by Edward Griffin for*

Nathaniel Butter. [1614]. Sm. 4to., *imprint cut into, half morocco*, VERY RARE, £15 15s.

Contains, "A Relation of the taking of the Hauen and fortresse of Selevcia called Agliman in Caramania, and of two Generall Gallies and other ships of the Tvrkes." ONLY TWO COPIES ARE RECORDED IN THE SHORT TITLE CATALOGUE.

- 57 GRAY (G. J.), *The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer. Bibliographical Society*, 1904. 4to, *with 29 plates of book-covers, ornaments, etc., uncut*, 18s.
- 58 GREY (Lady Jane). *The Life, Death and Actions of the most Chaste, Learned, and Religious Lady, the Lady Jane Grey, daughter to the Duke of Suffolke. Containing Fovre Principall Discourses written with her owne hands. 1. An Admonition of such as are weake in Faith. 2. A Catechisme. 3. An Exhortation to her Sister. 4. Her words at her Death. London, Printed by I. H. for John Wright, at the signe of the Bible in Giltspurre-street, without Newgate, 1636. Sm. 4to, BLACK LETTER, with portrait by W. Marshall, mounted, and two other portraits inserted, half russia*, RARE, £12 10s.
- 59 GRITSCH (Johannes), *QUADRAGESIMALE DE TEMPORE ET DE SANCTIS*. [Colophon.] *Explicit quadragesimale doctoris Johannis Gritsch de ordine minor impressum. Anno salutis nostre, M.cccc.xcv. [1495] in pro festo Circūcisionis domini. Folio, GOTHIC LETTER, large initial on first page of text painted in blue, other initials in red, in a contemporary binding of wooden boards covered with stamped calf, panelled sides, on the upper cover a running stag, an eagle on the wing and other ornaments, and lettering at the top, on the lower cover a floral diaper, with clasps*, £8 15s.
- Hain, *8078; Proctor, 739. A fine and complete copy of this work, attributed by Proctor as being issued by the printer of the 1493 *Casus Breves Decretalium*.—GEORG HUSNER (?) AT STRASBURG. Inside the front cover is written "Iste Liber ptinet Johanni Schaur f constat iiii th p."
- 60 GUIDOTT (Thomas), *De Thermis Britannicus Tractatus Accesserunt Observationes Hydrostaticæ Chromaticæ, & Miscellanæ, uniuscujusq; Balnei apud Bathoniam Naturam, Proprietatem, & Distinctionem, Curatius Exhibentes*.

Londini, 1691. Sm. 4to, *fine copy, with engraved title by Loggan, and 8 plates, contemporary red morocco, gilt panelled sides, gilt edges*, £8 8s.

The illustrations relate to the baths at Bath, with which the greater part of the volume deals : a large number of cases (with names and addresses) of patients and cures effected by the use of the Bath waters are given. The hot springs at Buxton and Bristol are, amongst others, also dealt with.

Pepys visited Bath in June, 1668, and the illustrations in the volume tally with the description he gives of the baths.

61 HAYES (M. H.), *Among Horses in South Africa*. London, 1901. 8vo, *with frontispiece, portrait of President Kruger, half red morocco, top edges gilt, with LORD ROSEBERRY'S bookplate*, 12s. 6d.

62 HENDERSON (Ebenezer), *Iceland ; or the Journal of a Residence in that Island, during the years 1814 and 1815*. Edinburgh, 1818. 2 vols. 8vo, FIRST EDITION, *map and engravings, calf gilt*, £1 10s.

63 HEURES en Francoys et Latin a l'usage de Romme, corrigées et augmentées de plusieurs suffrages et oraisons. Avec figures nouvelles, appropriées chascune en son lieu. *A Lyon chez Guillaume Rouille soubz l'Escu de Venise*, 1548. 8vo, *printed in red and black, beautiful woodcut borders to each page, and a series of large woodcuts, contemporary French light brown calf, the sides covered with a beautiful design formed of arabesque tooling over a geometrical pattern of intersecting painted fillets in green, blue, and white, gilt back (joints carefully restored), gilt gauffered edges*, £32.

Some of the illustrations and borders bear the initials P.V.

64 HEXHAM (Henry), *The First Part of the Principles of the Art Military, practised in the Warres of the United Netherlands. Represented by Figure, the word of Command and Demonstration*. Printed at Delf in Holeand, for the lovers of the noble Art Military, 1642.—*The Second Part of the Principles of the Art Military. Consisting of the Severall Formes of Battels, represented by the Illustrious Maurice Prince of Orange of famous memorie. Together with the order and forme of Quartering, Encamping, and Approching, in a Warre offensive and defensive. Printed at Delf in Holland, by Anthony of Heusden*, 1642. —

The Third Part of the Principles of the Art Military. Treating of Severall Peeces of Ordnance, Carriages, Engines, Quadrants, Morters, Petards, as also instructions for Master-Gunners, and Canoniers. *Rotterdam, Printed by James Moxon, 1643.*—An Appendix of the Lawes, Articles, & Ordinances, established for Marshall Discipline, in the service of the Lords the States Generall of the united Provinces, under the Commaund of his Highnesse the Prince of Orange. Together with the Articles of Quarter for the Ransoming of Officers and Souldiers, agreed and concluded on, betweene the king of Spayne on the one side, and the States Generall of the united Provinces on the other side. *Printed in the Hag by Isaac Burchoorn, 1643.* In 1 vol. folio, with 24 folding and moveable plates and numerous engravings in the text, original vellum, VERY RARE, £25.

This very interesting volume of the Military Art of Training also contains, "Briefe Instructions of the Duties of a Horseman, and the severall Officers belonging to a Troupe of Horse," with 24 engravings of mounted pistol exercises and two others of armour and figures for the exercising of a squadron.

- 65 HEYWOOD (B. A.), A Vacation Tour at the Antipodes, through Victoria, Tasmania, New South Wales, Queensland, and New Zealand, in 1861–1862. *London, 1863, 12mo, with frontispiece, 7 plates, and 2 folding maps, cloth, 10s. 6d.*

- 66 HOFMAN (Tycho), Portraits Historiques des Hommes Illustres de Dannemark, remarquables par leur mérite, leurs charges et leur noblesse, avec leurs tables genealogiques. [*Copenhagen.*] *Imprimées en 1746.* 7 parts in 1 vol. 4to, with upwards of 25 MOST BEAUTIFULLY ENGRAVED PORTRAITS of celebrated Danes, besides 70 other plates exquisitely engraved in the vignette manner, by Folkema, Sysang, Bernigeroth, and others, FINE COPY, red morocco gilt, gilt edges, £9 10s.

The seventh and last part of this work is not found in all copies, and has a separate title-page from the rest, as follows: "Memoires du ci-devant Grand-Chancelier de Dannemarkmte Co Griffenfeld, de l'Amiral-Général Adeler, et du Vice-Amiral Tordenskiold," 1746.

- 67 [HOLMES (Oliver Wendel)], The Autocrat of the Breakfast-Table. *Boston, Phillips, Sampson and Company, 1858.* 12mo, FIRST EDITION, title page printed in red and black, 8 full-page illustrations, half morocco gilt, gilt top, £5 5s.

- 68 HOOKER (W. J.), *Journal of a Tour in Iceland*. Second Edition, with additions. *London*, 1813. 2 vols. 8vo, coloured frontispiece, 3 maps, and 4 plates, half morocco, £1 10s.
- 69 [HOPTON (Susanna)], *Devotions in the Ancient Way of Offices*. With Psalms, Hymns and Prayers, for every Day of the Week, and every Holiday in the Year. Reformed by a Person of Quality, and Published by George Hickes. *London*, Printed by T. Mead for John Nicholson at the King's Arms; and John Sprint, at the Bell, in Little Britain, 1701. 12mo, with "The Tunes to the Hymns," contemporary red morocco, gilt panelled sides, gilt back, gilt edges, £3 3s.
- 70 [HOROLOGION. Liturgy in Slavonic. *Moscow*, 1639.] Sm. 8vo, printed in red and black, with ornamental woodcut headpieces, in the original wooden boards covered with stamped leather, £18 10s
- On a flyleaf at the beginning is the signature "Thomas Pargiter, his booke 1641." At the end is a Latin inscription stating that the volume belonged to John Selden the antiquary and was given by him to John Davis.
- Books printed at Moscow in the early part of the seventeenth century are very rare.
- 71 HOWELL (James), *Epistolæ Ho-Elianæ*. Familiar Letters Domestic and Forren; Divided into Six Sections, partly Historicall, Politicall, Philosophicall, upon Emergent Occasions: By J. H. Esq.: One of the Clerks of His Majesties most Honourable Privy Council. *London: Printed for Humphrey Moseley*, 1645. Sm. 4to, FIRST EDITION, with brilliant impression of the engraved frontispiece in compartments, containing a portrait of the Author, old calf gilt, RARE, £8 10s.
- FIRST ISSUE, before the addition of the introductory portion of "An Extract of the choicest matters that go interwoven 'mongst these Letters," consisting of 4 leaves, which, apparently printed as an afterthought, are found in the later issue.
- 72 HUMBLE ADDRESS (The) of the Distressed Protestants in France, As it was delivered to the French King. And now published both in French and English, for the satisfaction of all true Protestants. *London*, Printed for N.C. 1681. Folio, unbound, 12s.

- 73 HUMBLE PETITION (An) of the Communalitie [for a learned ministry] to their nost (*sic*) renowned and gracious Soueraigne, the Lady Elizabeth. . . . Also the lamentable complaint of the communalitie, by way of Supplication to the high court of Parliament, for a learned ministerie, renued and augmented. A petition made to the Conuocation house, 1586, by the godly ministers tending to reconciliation, and translated into English. [*No place or name of printer.*] 1588. Sm. 8vo, vellum, £9 10s.

One of the very rare secretly printed books issued by the Puritans, in which both the Papists and the Bishops are assailed with equal violence. Although the type used has an English appearance, the book is assigned by Mr. J. Dover Wilson to the press of Richard Schilders at Middleburgh in Zealand.

- 74 HUNT (Nicholas), Iudiciary Exercises, or Practical Conclvsions. Whereby any one of meane capacitie, may readily and infallibly finde out the Christian Names of Men and Women, their Titles of Honour, Ages, Offices, Trades or Callings of life, Places of Birth, Houses of Residence appertaining to Scholars, either in the Universities of Oxford or Cambridge, or the Innes of Court and Chauncerie. With many other things both pleasant and profitable. London, Printed by Aug. Math. for Luke Faune, [1631.] 12mo, date and part of imprint cut from title, calf gilt, gilt edges, by Riviere, RARE, £15 10s.

S.T.C. 13992. A very curious little volume. An alternative title reads : —*Newe Recreations or the Mindes release and solacing. In a rare and exquisite invention for the exercising of acute Wits and industrious dispositions.* A great deal of the volume is devoted to mathematical and other conundrums.

- 75 HYMNI TOTIUS ANNI. MANUSCRIPT of the early XVIIth Century, neatly written in red and black upon 76 leaves of paper. Sm. 4to, contemporary vellum, £4 10s.

A collection of Latin Hymns for Festivals during the Ecclesiastical Year, including Passion-Week, Transfiguration, etc. and various saints, such as, St. Gabriel, St. Joseph, St. John the Baptist, St. John, St. Peter, St. Ursula, St. Raphael, etc. On the fly-leaf at the end is written "Dechen bock komt voorts uyt het Klooster van Blydenbergh te MECHELEN."

- 76 IMITATIO CHRISTI. DE IMITATIONE CHRISTI. [Large woodcut device of De Marnef.] [Fol. 2] Incipit liber primus Johannis gerson cancellarii parisiensis. De imitatione Christi & de contēptu oim vanitatum mundi. [Sequitur tractatus de meditatione cordis ab eodem M. iohanne de gersono.] [S. l. et a, sed Parisiis, circa 1490.] Sm. 8vo, GOTHIC LETTER, rubricated throughout, an extremely rare edition, dark blue morocco extra, gilt edges, £12 12s.

Copinger, 3219 ; De Backer, 11 ; not in Proctor.

- 77 IMITATION (L') de Jesus-Christ. Diuiseé en 1111 Liures Fidelement traduits du Latin de Thomas a Kempis, Chanoine Regulier. Edition nouvelle, Soigneusement reueue & corrigée. A Paris, De l'Imprimerie, & des nouveaux Caractheres de P. Moreau, tout contre la grande porte des Augustins MDCXLIII [1643]. Sm. 8vo, with engravings pp. 43—46 in duplicate in place of pages 35—38 which are consequently wanting, contemporary French calf gilt, gilt edges, £2 2s.

An excellent specimen of the new types of P. Moreau.

- 78 JACOMBE (Thomas), *Minister of Martins-Ludgate in the City of London*. Enochs Walk and Change, opened in a Sermon at Lawrence-Jury in London, Feb. 7th. 1655. at the Funeral of the Rev. Richard Vines. With a short Account of his Life and Death. With some Elegies, etc. [in Verse] on his death [by Roger Drake, Peter Vinke, R. Wylde, Thomas Playre, etc.] London, Printed by T. R. and E. M. for Ralph Smith, 1656. Sm. 4to, sewed, £2 10s.

- 79 JUSTINUS. Trogi Pompeii Historiarum Philippicarum epitoma : ex Manuscriptis codicibus emendatio : & prologis auctior. In eandem notæ. Excerptiones Chronologicæ : et Variarum lectionum libellus. Parisiis, apud Dionysium du Val, sub Pegaso, in vico Bellouaco, 1581. 8vo, original calf, with the coronet and initials "H.L." in blind on sides, £2 2s.

- 80 [KING (Peter), *Lord Ockham*]. The History of the Apostles Creed : with Critical Observations on its several articles. London, 1702. 8vo, FIRST EDITION, contemporary calf, gilt panelled sides, gilt edges, £1 1s.

The first attempt to trace the evolution of the creed ; it not only gave a great impulse to research, but determined the main lines upon which it was to be conducted.

- 81 KRYLOF (M. J.), Fables [en vers français.] Traduites du Russe d'après l'édition complète de 1825, par Hippolyte Masclet. *Moscou, De l'imprimerie d'Auguste Semen, 1828. 8vo, woodcut vignette on title, original half calf, £1 1s.*
- 82 LASCELLES (Rowley), The University and City of Oxford ; displayed in a Series of Seventy-Two Views, drawn and engraved by J. and H. S. Storer. Accompanied with a Dialogue, after the manner of Castiglione. By Rowley Lascelles. *London, 1821. 8vo, with 72 plates, and woodcuts in the text, half russia, uncut, £1 10s.*
- 83 LITURGIE (La) c'est a dire, Le Formulaire des Prieres publiques, de l'Administration des Sacremens et des autres Ceremonies et Coutumes de l'Eglise Anglicane. *A Londres, imprimee pour R. Bentley et S. Magnes, 1683. 12mo, the corner of one leaf torn, in a pretty contemporary binding of red morocco, the sides decorated and gold-tooled in compartments of scrolls, etc., with quatrefoils and other ornaments at corners, gilt edges, in the style associated with the name MEARNE, £10 10s.*
 "A stranger preached at the Savoy French Church : the Liturgie of the Ch. of England being now used altogether, as translated into French by Dr. Durell,"
—Evelyn's Diary, Feb. 20th, 1670.
- 84 LITURGY of the Russian Church in Old Slavonic. 1833. Thick 12mo, *in a leather binding, with designs on the sides stamped in bronze and silver, gilt gauffered edges, £3 3s.*
- 85 LIVES of Remarkable Characters, who have distinguished themselves from the commencement of the French Revolution, to the Present Time. From the French. *London, 1814. 3 vols. 8vo, old calf, 7s. 6d.*
- 86 LIURE de Toutes Sortes de Fleurs d'après Nature. *A Paris, rue St. Jacques chez N. Poilly a la belle Image [s.d. vers 1690]. Folio, consisting of 12 exquisitely engraved plates of FLOWERS by VAUQUER after JEAN BAPTISTE MONNOYER, half green morocco gilt, £15 15s.*
- 87 LIVRE ROUGE (The), or Red Book : being a List of Secret Pensions, paid out of the Public Treasure of France ; and containing Characters of the Persons Pensioned, Anecdotes of their Lives, an Account of their Services, and observations tending to shew the reasons for which the Pensions were granted. *London, Printed for G. Kearsley, 1790. 8vo, printed in red, contemporary tree calf gilt, 12s. 6d.*

- 88 LOUNGER (The). A Periodical Paper, published at Edinburgh in the years 1785 and 1786. *Dublin*, 1787. 3 vols. 12mo, *original calf*, £2 2s.
- 89 LYRA (Nicolaus de), POSTILLA seu expositio l̄ralis & moraliss up epl'as & euāgelia qdragesimalia cū qōnib. fris Antonii betontini eiusdē ordinis. *Impressum Veneciis per Joannem Emericum de Spira alemanuz Anno salutis MCCCCXCIII [1494] octauo kalas Junias*. Sm. 4to, GOTHIC LETTER, *title printed in red, with L. A. Giunta's device in black below, and Johann Emerich's device on the last leaf, a woodcut of St. Paul in capital F. on folio aii, and numerous ornamental woodcut initials, old boards, leather back*, £9 9s.
 HAIN, 10389 ; PROCTOR, 5494. ACCORDING TO PROCTOR THIS IS THE FIRST BOOK PRINTED FOR THE GIUNTAS BY JOHANN EMERICH.
- 90 MACKENZIE (Mrs. Colin), Life in the Mission, the Camp, and the Zenáná ; or, Six Years in India. *London*, 1854. 2 vols. 8vo, *with 3 plates and 2 plans, original cloth*, 12s. 6d.
- 91 MAGNA CHARTA, cum statutis quae Antiqua vocantur, iam recens excusa, & summa fide emendata, iuxta vetusta exemplaria ad Parliamenti rotulos examinata : quibus accesserunt nonnulla nunc primum typis edita : apud Richardum Totelum. 12. Jun. 1556. *Londini in œdibus Richardi Tottelli, Anno do. 1556.*—Secunda Pars veterum Statutorum. *Ibid.*, 1556. 2 parts in 1 vol. Sm. 8vo, BLACK LETTER, *some ancient MS. notes in the margins, very small hole in title and the fifth leaf, contemporary calf, repaired*, £7 10s.
- 92 MANIFESTO (The) of the Cevennois. Shewing the true reasons which have constrained the Inhabitants of the Cevennes to take up Arms. *London*, 1703. 4to, *unbound*, 17s. 6d.
- 93 MARIGNY (Chev. Taitbout de), Three Voyages in the Black Sea to the Coast of Circassia : including descriptions of the ports, and the importance of their trade : with Sketches of the Manners, Customs, Religion, &c., &c., of the Circassians. *London : John Murray*, 1837. 8vo, *lithographic frontispiece, a map, and vignette woodcut, half calf gilt, top edges gilt*, £1 4s.

- 94 MARGUERITE DE VALOIS. *L'Heptameron ou Histoi- res des Amans fortunez des nouvelles de tres-Illustre & tres-Excellente Princesse Marguerite de Valois, Royne de Navarre. Remis en son vray ordre, confus auparauant en sa premiere Impression. Par Claude Gruget, Parisien. Sus l'Imprimé à Paris, par Jacques Bessin. 1615. 12mo, original limp vellum, £5 10s.*
- 95 MARTIN (M.), *A Late Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland. London, Printed for D. Brown and T. Goodwin, 1698. Sm. 8vo, FIRST EDITION, with map and plate of birds, one leaf (pp. 137-8) slightly defective, contemporary sheep, £1 10s.*
- 96 MARTIN (Richard), *A Speach delivered to the King's most excellent majestie in the name of the Sheriffes of London and Middlesex. At London, Imprinted for Thomas Thorppe, 1603. Sm. 4to, half morocco, £7 10s.*

This Address to King James I on his accession was delivered by Martin, who was Recorder of London, at Stamford Hill, during the royal progress from Theobalds to London.

- 97 MASSORILLUS (Laurentius), *Aureum Sacrorum Hymnorum Opus. Impressum Fulginie per Iohannem Simonem & Vincentium Cantagallos Fulginates, 1547. Sm. 4to, printed in italic, woodcut of the Crucifixion on the title-page, fine copy, original limp vellum, £4 4s.*

The author was a Franciscan friar of Foligno, and the volume was printed at that city in a very remarkable italic type. Cotton, in his *Typographical Gazetteer*, says: "The art [of printing] however was but sparingly carried on at Foligno; very few of its books remain to us: and after the year 1479 we hear no more of the presses or productions of this town."

Brunet was also ignorant of this revival of printing at Foligno.

- 98 MILTON (John), *An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus. London, printed by E. G. for John Rothwell, 1642. Sm. 4to, FIRST EDITION, with old MS. notes, and the names of the Smectymnuan divines on the title-page, EXCESSIVELY RARE, half blue morocco, gilt edges, £8 8s.*

One of Milton's earliest publications, being his final contribution to the controversy with Bp. Hall on Episcopacy.

- 99 MULLERUS (Jacobus), *Ornatus Ecclesiasticus, hoc est : Compendium praecipuarum rerum, quibus quaevis rite decenter que compositae Ecclesiae exornari, ac redimiri debent. Monachii, Ex Officina Typographica Adami Berg. 1591.—Kirchen Geschmuck. Munchen, bey Adam Berg, 1591. With numerous woodcuts of Church ornaments, some wormholes at the end. 2 vols. in 1. 4to, original vellum, £7 10s.*
- 100 ORDINAL.—The Forme and maner of making and consecrating Bishops, Priests, and Deacons. *Imprinted at London, by Robert Barker, 1607. Folio, mostly BLACK LETTER, title within fine woodcut borders, mottled calf gilt, gilt edges, by Riviere, £75.*

The Ordinal was first issued in the same year (1549) as The First Prayer Book of Edward VI, but as a separate publication. It was incorporated in the 2nd Prayer Book of Edward VI of 1552, but was omitted from all the Prayer Books issued in the reigns of Elizabeth and James I. It was issued in a separate form in 1559 but was not printed again until the appearance of this edition, which is of very great rarity and forms a companion volume to the very rare Book of Common Prayer of 1604 which embodies the alterations made by the Hampton Court Conference.

- 101 ORDONNANCES (Les) Statutz et Instructions Royaulx, Faictes par seux de bonne memoire les Roys Saint Loys Philippe le bel. Jehan. Charles le quît. Charles sixiesme. Charles septiesme. Loys vnziesme. Charles huytiesme. Loys douziesme et Francoys premier de ce nom. extraictes et collationnees aux registres de la court souueraine de Parlement a Paris . . . *Nouvellement Imprimees a Paris, par Jehan Sautier. Au moys Daoust. Lan Mil cinq cens trente et quatre [1534] On les vend a paris en la rue Saint Jaques, a lenseigne du Soliel dor, par Claude Cheuallon. Libraire iure de Luniversite. Sm. folio, GOTHIC LETTER, title printed in red and black within woodcut borders, in a contemporary binding of stamped calf, the sides with a border of spirals springing from each other, enclosing a diamond shaped scroll of small diamonds, with fleur-de-lis, tudor rose, and other ornaments in the centres, the border and scroll formed by three-line fillets, in the corner spaces between, a large tudor rose, £7 10s.*

This does not appear in the British Museum Short Title Catalogue of French Books 1470–1600.

- 102 OSTEND.—Histoire remarquable et veritable de ce qui s'est passé par chacun iour au siege de la ville d'Ostende, de part & d'autre iusques à present. Contenant les assaults, allarmes, deffenses, inuentions de guerre, mines, contremines, & rentrenchement, combats de Galleres & rencontres Naualles, et ce qui s'est passé en l'isle de Cadsandt & au siege de l'Escluse à l'arriuee du Comte Maurice. *A Paris, chez Jeremie Perier, 1604.* 8vo, two leaves of "au lecteur" (A4 and 5) in photostat facsimile, but with the VERY RARE FOLDING PLAN, cloth, £3 3s.

The folding plan is wanting in the British Museum copy.

- 103 OXLEY (John), Journals of two expeditions into the interior of New South Wales, undertaken by order of the British Government in the years 1817–18. *London, 1820.* 4to, 4 maps, 5 plates (2 COLOURED), library stamp on title, ORIGINAL half calf, uncut, £3 18s.

- 104 PARKMAN (Francis), Count Frontenac and New France under Louis XIV. France and England in North America. *Boston, [Mass.] 1923.* 8vo, with portrait, cloth, 5s.

- 105 PASTON LETTERS. Original Letters, written during the Reigns of Henry VI., Edward IV., and Richard III. With Notes Historical and Explanatory; by John Fenn. *London, 1840–1.* 2 vols. in 1, sq. 8vo, with 4 portraits and woodcuts, cloth, 8s.

- 106 PETTUS (Sir John), Fodinae Regales, Or the History, Laws and Places of the Chief Mines and Mineral Works in England, Wales and the English Pale in Ireland. As also of the Mint and Mony. With a Clavis Explaining some difficult Words relating to Mines, etc. *London, 1670.* Folio, with brilliant impression of the portrait by W. Sherwin and engravings, contemporary blue morocco, panel sides, gilt back, gilt edges, £7 10s.

Dedicated to Prince Rupert.

- 107 PHÆDRUS. Fabularum Æsopiarum libri V. Nunc primum in lucem editi. *Augustobonæ Tricassium, excudebat Jo. Odotius Typographus Regius.* 1596. 12mo, FIRST EDITION, red morocco gilt, £10 10s.

This charming little volume, the FIRST EDITION of Phædrus, was printed at Troyes, the native place of François Pithou who had discovered the manuscript from which it was printed. It is of VERY GREAT RARITY.

- 108 **PLAYFAIR** (William), *France as it is, not Lady Morgan's France.* London, 1819–20. 2 vols. 8vo, **FIRST EDITION**, original boards, uncut, 5s.
- 109 **PLUTARCH.** *The Lives of the Noble Grecians and Romaines, compared together by that grave learned philosopher and historiographer Plutarke of Chæronea. Translated out of Greeke into French by James Amiot Abbot of Bellozane, Bishop of Auxerre, and out of French into English, by Sir Thomas North. Imprinted at London by Richard Field for Thomas Wight.* 1603. Folio, with numerous medallion heads engraved on wood within borders, old calf, with gilt centre ornaments and the initials “Io. Mo.” on sides (back neatly repaired), £15 10s.

This book has been well described as SHAKESPEARE'S storehouse of classical learning, for to it we owe the plays of Julius Cæsar, Coriolanus, and Antony and Cleopatra, while *A Midsummer Night's Dream*, *Pericles* and *Timon of Athens* are also all considerably indebted to it.

The initials on the sides of the binding are those of Sir John Monson (1600–83), eldest son of Sir Thomas Monson of Carlton in Lincolnshire, and of his wife Margaret, daughter of Sir Edmund Anderson, lord chief justice of the common pleas. Sir John represented Lincoln in the parliament of Charles I, and undertook the drainage of low-lying lands by the banks of the river Ancholme in Lincolnshire. Inside the front cover is the book-plate of Sir Edmund Anderson, Baronet 1708, who was descended from Sir John Monson's maternal grandfather.

- 110 **PORTIFORIUM** seu Breuiarium, ad insignis Sarisburiensis, ecclesie vsum: accuratissime castigatum, cum multis annotaciūculis ac litteris Alphabeticis, Euangeliorum & Epistolarum, capitulorumqz originem indicantibus: que nusqz hucusqz fuerunt addite. Pars hyemalis: [et estivalis]. [Colophon at end of Pars hyemalis]: *Londini impressum, per JOHANNES KYNGSTON et HENRICUS SUTTON typographi. Anno dni Millesimo quingētesimo quinquagesimo quinto [1555] Die vero septima mensis Martii.* 4to, **BLACK LETTER**, printed in red and black, with woodcuts, some worm-holes in a few leaves, but a beautifully fresh copy, with some rough leaves, in the original wooden boards covered with stamped calf, £35.

- 111 PROSPER (Saint), *Epigrāmata sancti Prosperi ēpi, regien-
sis de vicijs et virtutibus ex dictis Augustini* [Colophon.]
*Expliciut Epigrāmata sancti Prosperi . . . Impressa Mogutie
p Petru Friedbergen. Anno virginei partus. xciiij.* [1494].
GOTHIC LETTER.—Phocylides, *Poema Nutheticon phocy-
lides greci poete christianissimia a Jacobo Locher Philomuso
ad latinos Elegos traductum.* [S. l. et a. Augsburg, Johann
Froschauer, post 5 April 1500]. GOTHIC LETTER.—Locher
(Jacobus), *Poematia. Siluanus Othmar impressit Auguste
apud edem Diue Ursula ad Lichum, Anno MDXIII.* [1513].
Roman letter. In 1 vol. sm. 4to, *sprinkled calf gilt, gilt
edges, £5 10s.*

1. Hain, 13422; Proctor, 177. 2. Hain, *12984;
Proctor, 1836. 3. Proctor, Part II, Germany, 10752.

The poem of Phocylides first appeared in Constantine
Lascaris's *Erotemata*, 1495, which is probably the
earliest book, and certainly the earliest Greek book, pro-
duced by the Aldine press. This impressed Locher so
much that he wrote verses upon Aldus Manutius and
included them in these translations.

- 112 [RASTELL (William)], *A Table collected of the yeares of
oure Lorde God, and of the yeares of the kynges of Eng-
lande, from the fyrst yeare of William Conquerour, shewyng
howe the yeares of our Lorde God and the yeres of the
kynges of England concurre and agree together, by which
Table it may be quickly accompted, howe many yeares,
monethes, and dayes be past, sens the makynge of any
Euidences, Instrumentes, or writynges, that haue their
dates of the yeres of the kinges reignes, and not dates of the
yeares of oure Lorde God. And also it shall be readily
seene, in what yeare of our Lord God those euidences,
Instrumentes, or writynges were made.* *Londini, 1561.
Imprinted by John Waley.* Sm. 8vo, BLACK LETTER, FIRST
EDITION, *title-page in facsimile and corner of last leaf restored,
boards, £5 5s.*

Only one copy recorded in the Bibliographical Society's
Short Title Catalogue, that in the British Museum.

- 113 RAYMUNDUS. *Summula, septem sacramenta ecclesias-
tica ingeniose cōplectens: cōmentariis ac succulentis
glossis scientifici viri magistri Joānis Chappius explanata
atqz enucleata. Parisiis ex officina Francisci regnault
alme vniuersitatis Parisieñ. librarii iurati. expensis suis.
Anno salutis. Millesimo quingentesimo. xxv.* [1525.] *Die
xxv. mensis Septēbris.* 8vo, GOTHIC LETTER, *lower corner*

of 2 leaves of *Index* defective, in a contemporary English binding of stamped calf, on the upper cover the Royal Arms supported by a dragon and a greyhound, at the top on right the arms of the City of London and moon, on the left the shield of St. George and sun ; on the lower cover a large Tudor Rose surrounded by a scroll, supported by two angels, a large pomegranate, emblem of Queen Katherine beneath, back defective at top and bottom, £5 15s.

On the fly-leaves at the beginning are some medical receipts in a contemporary hand.

These flyleaves are printer's waste of two pages of Horman's *Antibossicon*, printed by Pynson in 1521.

The occurrence of these leaves points to the probability that the binding was executed in Pynson's workshops.

- 114 RHODES (E.), *Peak Scenery, or Excursions in Derbyshire* : made chiefly for the purpose of Picturesque Observation. *London, Printed for the author, 1818-23.* 4 parts in 2 vols., imperial 4to, FIRST EDITION, LARGEST PAPER, with 29 proof plates on india paper, one of 50 copies, green morocco gilt, gilt edges, £3 15s.

- 115 RHODES (Alex. de), *Divers Voyages et Missions en la Chine, & autres Royaumes de l'Orient, avec son retour en Europe par la Perse & l'Armenie.* *A Paris, chez Sebastien Cramoisy, 1653.* Sm. 4to, FIRST EDITION, with folding map, original vellum. £4 4s.

- 116 ROSE (Cowper), *Four Years in Southern Africa.* *London, 1829.* 8vo, with frontispiece, half morocco, £1 15s.

- 117 ROSSETTI (Dante Gabriel), *Collected Works* [in Poetry and Prose], edited with Preface and Notes by William M. Rossetti. *Ellis and Scrutton, 1886.* 2 vols. 8vo, FIRST EDITION, in the original cloth gilt, uncut, scarce, £1 10s.

On the title-page of each volume is the beautiful signature of Frederick York Powell, writer on Scandinavian literature.

- 118 SANSOVINO (Francesco), *Cronologia del Mondo, divisa in due libri.* Nel primo de' quali s'abbraccia tutto quello, che è auuenuto così in tempo di pace, come di guerra, dal principio del mondo, fino all' anno presente 1582. Et nel secondo, si contiene un Catalogo de Regni, et delle Signorie, che sono state, et che sono, con le discendenze, et con le cose fatte da loro di tempo in tempo per dichiarazione di

molte historie. In *Vinegia, Presso Altobello Salicato*, 1582. Sm. 4to, original limp vellum, £12 12s.

Under the date 1453 "Giovanni Faustio" is credited with the discovery of the art of printing. Under the date 1488 is an account of Christopher Columbus. The List of the Rulers of Britain includes :—King Lear, his daughter Cordelia, Cymbeline, Arthur.

- 119 [SAVILE (George), *Marquis of Halifax*]. Some Cautions offered to the Consideration of Those who are to chuse Members to serve in the ensuing Parliament. By a Person of Honour. London, 1701. Sm. 4to, sewed, 14s.
- 120 SAVIOLO (Vincentio), Vincentio Saviolo his Practise. In two Bookes. The first intreating of the use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. London, Printed by John Wolfe, 1595. Sm. 4to, printer's device upon titles, and SIX WOODCUTS OF DUELLING IN PROGRESS, original vellum. EXTREMELY RARE, £68.

See illustration.

Vincentio Saviolo was born at Padua, where a family bearing that name had long been settled. He travelled abroad, earning a reputation as a fencer. Coming to England, he found employment in the service of the Earl of Essex, to whom this book, which is the earliest treatise in English upon the use of the rapier, is dedicated. It is certain that SHAKESPEARE was familiar with this work. In the second book is an account of a wrestling-match, which was the foundation story of Orlando's contest with Charles, the Duke Frederick's wrestler, in "As you Like It." In the same play (v. 4) Touchstone describes the several forms of a lie in much the same terms as Saviolo, who treats in detail of "Lies Certaine," "Conditional Lies," "Lies in General," "Lies in Particular," "Foolish Lies." Thus :—

Touch. I durst go no further than the "Lie Circumstantial," nor he durst not give me the "Lie Direct." And so we measured swords and parted.

Jaq. Can you nominate in order now the degrees of the lie ?

Touch. O sir, we quarrel in print, by the book.

There is little doubt that Shakespeare here directly refers to "the book" by Saviolo. Indeed, Saviolo was, at the time of the publication of this work, in charge of an academy of fencing in London which was the resort of the young nobles of the day; a place quite sufficiently well known to have attracted Shakespeare's attention.



- 121 SAXO GRAMMATICUS. Danorum Regū heroūque Historie stilo elegati a Saxone Grammatico natione Sialandico necnō Roskildensis ecclesie preposito. Ab hinc supra trecentos annos cōscripte et nūc primū literaria serie illustrate tersissimeque impresse. [Edidit Christiern Petri.] *Impressit in inclyta Parrhisiorum academia Jodocus Badius Ascensius Idibus Martiis MDXIII* [1514.] *Supputatione Romana.* Folio, title printed in red within a beautiful wood-cut border, printed in black and red, numerous fine historiated and armorial capitals, some wormholes, but a tall and clean copy, in red morocco extra, gilt edges, £35.

FIRST EDITION of this celebrated historian, the authority for the story of HAMLET.

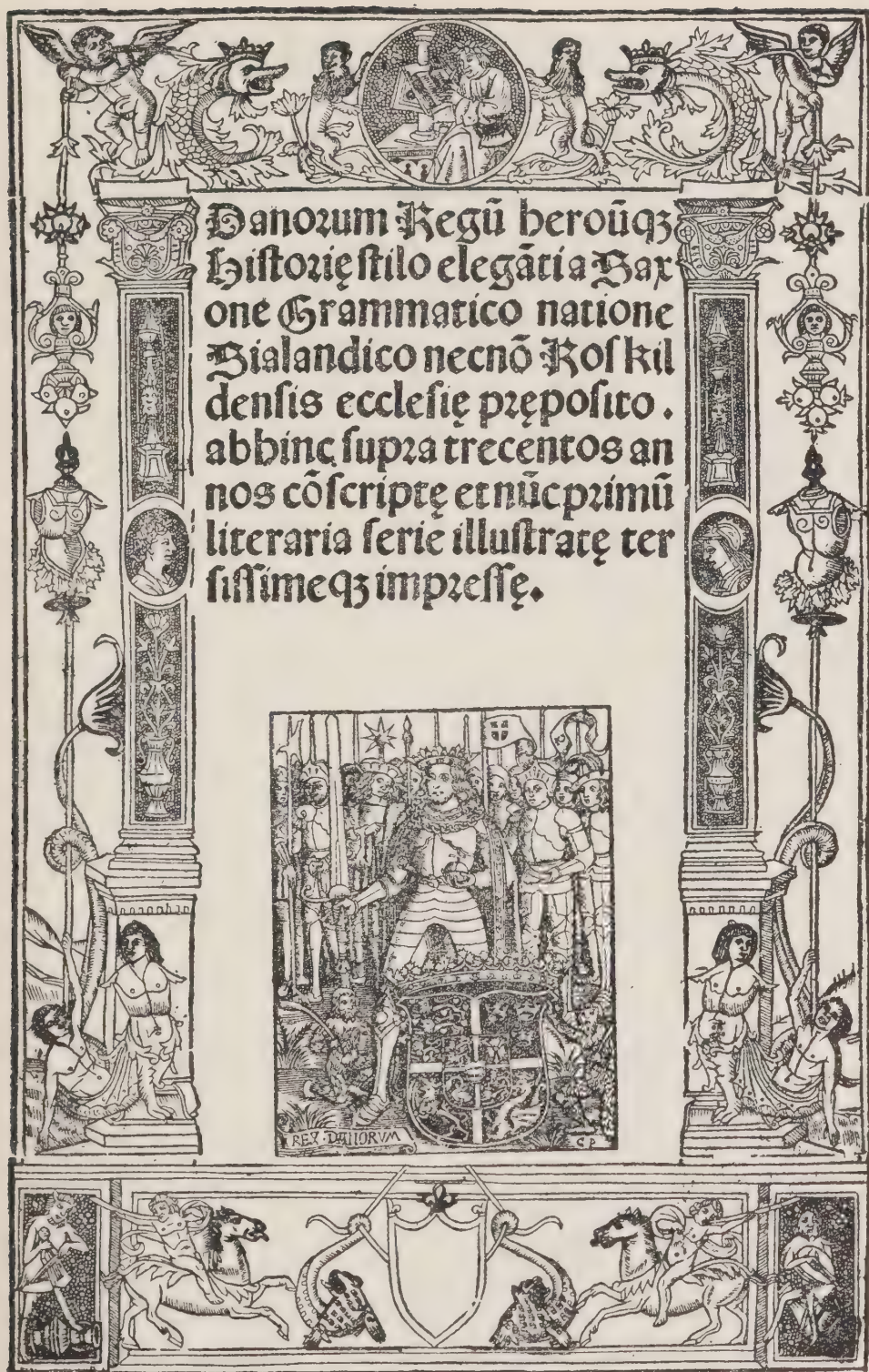
See illustration.

- 122 SCOTT (Charles Henry), The Baltic, The Black Sea, and the Crimea : comprising Travels in Russia, a Voyage down the Volga to Astrachan, and a Tour through Crim Tartary. London, 1854. 8vo, half bound, 10s.
- 123 SCULTETUS (Abraham), A Secular Sermon concerning the Doctrine of the Gospell of the goodnes and power of God restored in the fifteenth age from the birth of our Lord Jesus Christ. Made in the High-dutch tongue. After by another Translated into Latin, and now out of Latin into English. London, Printed by William Jones, 1618. Sm. 4to, half morocco, £7 10s.

Although called a sermon, this is actually a concise account of the spread of the Reformation through Germany, Denmark, Sweden, Switzerland, England and other countries of Europe.

- 124 SHELTON (Thomas), Zeiglographia, or a New art of Short-writing. More easie, exact, short, and speedie then any heretofore. London, Printed by M. S. and are to be sold at the Authors house in Bores-head Court by Cripple-gate. 1654. Sm. 8vo, engraved title (slightly defective and repaired), one leaf defective and mended, Spanish morocco gilt, gilt edges, £17 10s.

Thomas Shelton, stenographer, was born in 1601. It is probable that he began life as a writing-master and that he was teaching shorthand before he was 19, for in 1649 he claims to have had more than 30 years' study in the art. He is best known for his "Tachygraphy," a system in common use in the second half of the XVIIth century and the one in which PEPYS wrote his Diary. It is



remarkable, however, that the system of Zeiglographia is quite different; the only letters similar being q, r, v, z. Shelton was a zealous puritan and published one theological work. The date of his death is unknown, but it is probable that he died about 1660.

Though all his works were published several times, copies of any edition are now rarely to be met with.

- 125 [SHERIDAN (Richard Brinsley)], *The School for Scandal, a Comedy; as it is Performed at the Theatre Royal, Drury-Lane. London, 1798. 12mo, original boards, calf back, uncut, 7s. 6d.*

- 126 SIDNEY (Sir Philip), *The Countesse of Pembrokes Arcadia. Now the Sixt time published. London, Imprinted by H. L. for Mathews Lownes. 1623. Folio, woodcut border to title-page, old calf gilt, £7 7s.*

On page 132 is the tale of the blind king of Paphlagona from which Shakespeare derived the under plot of Gloster and his two sons in *King Lear*.

- 127 SIDNEY (Sir Philip), *A WOORKE CONCERNING THE TREW- NESSE OF THE CHRISTIAN RELIGION, written in French; Against Atheists, Epicures, Paynims, Iewes, Mahumetists and other Infidels. By Philip of Mornay Lord of Plessie Marlie. Begunne to be translated into English by Sir Philip Sidney, and at his request finished by Arthur Golding. Imprinted at London by George Robinson, for Thomas Cadman, 1587. Sm. 4to, FIRST EDITION, BLACK LETTER, woodcut border to title, fine large copy, old half calf, £7 15s.*

Sir Philip Sidney, who commenced the translation of this work, was a friend of the author, whom he entertained in 1577 and again in 1578, on the latter occasion standing godfather to De Mornay's infant daughter, who was born in England during her parents' visit.

- 128 SLATYER (William), *The Psalmes of David in 4 Languages, and in 4 Parts Set to ye Tunes of our Church. Printed by Tho. Harper for George Thomason and Octavian Pullen att ye Rose in Paules Churchyeard, Anno 1643. Sm. 8vo, FIRST EDITION, with two beautifully engraved title-pages, the Psalms exquisitely engraved on 55 pages in Greek, Latin, English and Hebrew, WITH THE TUNES, original calf neat, £21.*

- 129 SMITH (Henry), *Gods Arrow against Atheists. At London, Imprinted by G. M. for Edward Brewster, and Robert Bird. 1628. Sm. 4to, sewed, £1 10s.*

- 130 SOLINUS (Caius Julius), Polyhistor. [Folio 1 sig. a2] : Cai Iulii Solini rerū memorabilium collectaneæ. Solin Auētino Salutē. [Folio 4 sig. b1] : De origine & tēporibus urbis Romæ & mensibus & diebus intercalaribus Ca. 1. [Colophon] : *Impressum parmæ per Andream Portiliam āno Dni. M.cccclxxx. [1480] xiii Kalen. Ianuariis. Sm. 4to, roman letter, 101 leaves, 27 lines to a full-page, a few words erased on the recto of seven leaves (d2, e2, e6, e8, f2, i4, i8) and the verso of seven leaves (d1, e1, e5, e7, f1, i3, i7), some blank margins repaired, half morocco, VERY RARE, from the library of E. Gordon-Duff, £6 15s.*

Hain, 14878 ; Proctor, 6850.

- 131 STENGELIUS (Carolus), *Rerum Augustan. Vindel. Commentarius Ab urbe conditâ, ad nostra usque tempora. Ingolstadii, Apud Gregorium Hænlin, 1647. Sm. 4to, engraved frontispiece; folding map, folding genealogies of the Guelph family and of the Counts of Tübingen, beautifully fresh copy in a contemporary binding of vellum, the sides covered with an EXQUISITE DESIGN in gilt of floral sprays and stars, divided into compartments by a fillet painted in brown surrounding and intersecting fillets painted in green, fore-edge of binding yapped, edges gilt, £25.*

FROM THE BECKFORD COLLECTION.

A superb piece of binding, of which it is impossible to give a just impression in words. Bound in the volume is also a copy of the same author's *Mantissa ad commentarium rerum Augustan. Vindel. 1650.*

- 132 SWINTON (A.), *Travels into Norway, Denmark, and Russia, in the Years 1788, 1789, 1790, and 1791. London, 1792. 8vo, frontispiece, half calf, 18s.*

- 133 SYNONYMORUM SYLVA, olim Asimone Pelegrimo collecta et Alphabeto Flandrico ab eodem Authore illustrata ; nunc autem é Belgarum sermone in Anglicanum transfusa et in Alphabeticum ordinem redacta, per H. F. Accesserunt huic editioni Synonyma quædam poetica. *Excusum Londini impensis Johannis Bill, 1615.*—Drax (Thomas), *Calliepeia* ; or a rich store-house of proper, choise and elegant Latine words, and phrases, collected (for the most part) out of all Tullies works, and for the use and benefit of scholars, digested into an Alphabeticall order. *London, Printed for B. Norton, and Iohn Bill, 1613. In 1 vol. 8vo, beautifully fresh copies, in an exquisite contemporary binding of calf, the sides with gold centre and corner pieces,*

the ground powdered with gold stars, fine gilt tooled back, gilt edges, £35.

On page 303 of the first piece are mentioned "Stage Plaiers," "to Play a play upon a stage."

A very charming specimen of Jacobean binding.

- 134 TASSO (Torquato), Godfrey of Boulogne : or the Recovery of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent. . . . Together with the life of the said Godfrey. *London, Printed by John Bill, 1624. Folio, LARGE PAPER, woodcut title-page, with a portrait of Godfrey engraved by Guil. Pass facing it, half calf, £7 7s.*

The portrait of Godfrey of Boulogne, and a leaf of verses "The Genius of Godfrey to Prince Charles," are only found in Large Paper copies.

- 135 TAVERNIER (J. B.), Les six Voyages en Turquie, en Perse, et aux Indes. Recueil des plusieurs Relations et Traitez singuliers et curieux qui n'ont point esté mis dans ses six premiers Voyages. *Paris, 1679. 3 vols. 12mo, with engraved title, portrait and numerous plates, vellum, £3 3s.*

The "Relation du Japon" is the first piece in the "Recueil."

- 136 TENCH (Capt. Watkin), A Complete Account of the Settlement at Port Jackson, in New South Wales, including an accurate description of the situation of the colony ; of the natives ; and of its natural productions. *London, 1793, 4to, folding map, original boards, uncut, £3 3s.*

- 137 TERENCE (Publius), The Prologue, Interludes, and Epilogue to the Heauton-Timoroumenos of Terence, acted by the Young Gentlemen of Beverley School, at Christmas, 1756. *Hull : Printed and sold by G. and J. Ferraby, 1757. Sm. folio, sewed, £1 5s.*

- 138 TESTAMENT.—Le Nouveau Testament, c'est à dire, la nouvelle alliance de nostre Seigneur Iesus Christ. Reueu de nouveau & corrigé sur le Grec par l'aduis des Ministres de Genéue.—Les Pseaumes, mis en ryme Francoise par Cl. Marot, & Theodore de Beze.—[La forme des Prieres Ecclesiastiques.—Le Cathechisme.—Confession de Foy, faicte d'un commun accord par les Eglises, qui sont dispersees en France, & s'abstiennent des idolatries Papales]. *A Lion, par Ian de Tournes, 1563. 4to, titles within woodcut borders, the music to the Psalms noted in the original,*

Lyonese binding of wooden boards, covered with calf, gilt panels, worn and back missing, gilt gauffered edges, £4 15s.

This volume belonged to Sir John Rivers, third Baronet, of Chafford, Kent, and has his signature at the foot of the first title with the inscription "John Rivers ce Test m'a esté donné par mon pere auvril le 7isme 1650."

- 139 THEOPHYLACTUS, *Archiepsc. Bulgaricæ*. In D. Pauli Epistolas Commentarii : Studio et cura Augustini Lindselli, Episcopi Herefordensis, ex antiquis Manuscriptis Codicibus descripti, et castigati, et nunc primum Græcè editi. Cum Latina Philippi Montani versione, ad Græcorum Exemplarium fidem restituta. *Londini, e Typographeo Regio*, 1636. Folio, FINE COPY, *original calf, gilt centre-pieces on sides, gilt edges, £3 3s.*

- 140 THICKNESSE (Philip), *A Year's Journey through France, and Part of Spain*. Bath, Printed by R. Cruttwell, for the Author, 1777. 2 vols. in 1, 8vo, FIRST EDITION, with 6 plates, and 3 pages of the Fandango Music, *original boards, leather back (repaired), £2 2s.*

This copy belonged to David Garrick and has his book-plate pasted inside the front cover, and an autograph letter from the author to him, asking the favour of his name for this work, inserted. At the end is a folding leaf "Proposals for Printing by Subscription Memoirs and Anecdotes of the Life of Philip Thicknesse," on the back of which is written Garrick's receipt for his subscription.

- 141 THOMAS (William), *Principal Ryvles of the Italian Grammer with a Dictionarie for the better vnderstandyng of Boccace, Petrarcha, and Dante, gathered into this tongue by Willyam Thomas*. Imprinted at London in Fletestrete, in the House of Thomas Berthelet. 1550. Sm. 4to, FIRST EDITION, BLACK and Italic letter, title within woodcut border (slightly defective), *original blind-stamped calf, £15 10s.*

VERY RARE. The First Italian Grammar and Dictionary printed in England.

- 142 THOMAS (William), *The historie of Italie, a boke^e exceedyng profitable to be redde : Because it intreateth of the astate of many and diuers common weales, how thei haue ben, & now be gouerned*. Anno Domini. M.D.XLIX. Imprinted a London in Fletestrete in the house of Thomas Berthelet, 1549. Sm. 4to, FIRST EDITION, BLACK LETTER, title within woodcut border, *slightly defective at top, a few blank margins repaired,*

but a large copy with some rough leaves, red morocco gilt, gilt edges, £7 10s.

From Lord ROSEBURY'S Library with bookplate.

This work was highly esteemed for its account of the chief Italian States. The author, a Welshman, was hanged, drawn, and quartered at Tyburn, in the year 1554, for conspiring against Queen Mary, and it is said that this book was burnt at the same time.

In the description of Italy we find this quaint account in verse, of the women :—

“ As for the women
Some be wonders gaie,
And some goe as they maie.
Some at libertee dooe swymme a flot,
And some woulde faine but they can not.
Some be meerie, I wote well why,
And some begile the housbande, with finger in the eie,
Some be married against theyr will,
And therefore some abyde MAIDENS still.
In effect they are women all,
Ever have been and ever shall.

143 THOU (J. A.), *Abrégé de l'histoire universelle. A La Haye*, 1759. 10 vols. 12mo, *contemporary olive morocco gilt, with the ARMS of MADAME VICTOIRE, daughter of Louis XV (1733–1799), in gilt on sides, gilt back, gilt edges*, £8 8s.

144 TONG (W.), *Some Memoirs of the Life and Death of the Rev. Mr. John Shower. Wherein is inserted. An Account of his Travels through France, Italy, Germany and Holland. Together with his Funeral-Sermon Preach'd at Old-Jury, July 10. 1715. London, 1716. 8vo, with portrait, old panelled calf*, £2 2s.

The account of the travels occupies pages 21 to 43, special prominence being given to Shower's experiences in Italy. Amongst his companions was Sir Samuel Barnardiston.

145 TRITHEMIUS (Johannes), *De Scriptoribus Ecclesiasticis, siue p scripta illustribus in Ecclesia viris, cum Appendicibus duabus eorum qui vel à Tritthemio animaduersi non fuere, vel seculo interim nostro scriptis suis quàm-maxime claruerunt, aut clarent adhuc, liber unus. Coloniae, ex officina Petri Quentel, 1546. Sm. 4to, in a contemporary binding of calf over wooden boards, the sides with stamped panels containing half-length figures of Saints, and figures of the Virtues, (rebacked)*, £5 10s.

- 146 TRYON (Thomas), Some Memoirs of the Life of Mr. Tho. Tryon, late of London, Merchant : Written by Himself. Together with some Rules and Orders, proper to be observed by all such as would train up and govern, either Families, or Societies, in Cleanness, Temperance, and Innocency. *London, Printed by T. Sowle, 1705. 12mo, FIRST EDITION, inserted in a binding of contemporary red morocco gilt, the sides elaborately decorated to a cottage roof design, gilt back, £5 10s.*

The author strongly urged water drinking and vegetable diet, and it was to this book that Benjamin Franklin acknowledged himself greatly indebted for guidance.

- 147 UTINO (Leonardus de), Sermones aurei de Sanctis Fratrīs Leonardi de vtino sacre Theologie doctoris ordinis pdicator. [Colophon.] *Anno Incarnatōnis dnice. Millesimoquadringentesimoseptuagesimooctauo [1478.] Undecimo vero kl' februarii. Hij qz denuo impressi sūt Sermones NURNBERGE p ANTONIU COBURGER incolā pfati opidi cui' op' idustria fabrifactū q attente finit felicit. Folio, GOTHIC LETTER, double columns, a very large and fresh copy, in a contemporary binding of stamped calf over wooden boards, (rebacked), £25.*

Hain, *16134 ; Proctor, †1982.

SEE ILLUSTRATION.

- 148 VAN HEMERT (Paul), The Dutch Salmagundi. Translated by Lewis Jackson. *London, 1826. 8vo, original cloth, 7s. 6d.*

This collection of miscellanies in prose contains "Typographical Errors," "Fatal effects of Fanaticism," "Maxims of Confucius," "Anecdote of Charles III. of Spain," "Missionaries and Conversions."

- 149 VAUCLUSE (Mrs.), Moral and Entertaining Dialogues in English and French, for the Improvement of Youth. *London, Printed for Edward and Charles Dilly, 1777. 2 vols. in 1. 8vo, with a pretty engraving, boards, 18s.*

Dedicated to Matthew Montagu.

- 150 VEER (G. di), Tre Navigazione fatte dagli Olandesi, e Zelandesi al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scoperseio il Mare di Veygatz, La Nuova Zembla, et un Paese nell' Ottantesimo grado creduto la Groenlandia. Nuouamente da Giouan Giunio Parisio tradotte nella lingua Italiana. *In Venetia, presso Ieronimo Porro & Compagni, 1599. Sm. 4to, with upwards of 30 VERY CURIOUS ENGRAVINGS OF SHIPS, ARCTIC EXPLORATION, ETC., and maps in the text, original limp vellum, RARE, £6 10s.*

- 151 VIRGIL. Virgils Eclogves, with his Booke *De Apibus*, concerning the gouernment and ordering of Bees, Translated Grammatically, and also according to the proprietic of our English tongue, so farre as Grammar and the verse will well permit [by John Brinsley]. Written chiefly for the good of Schooles, to be used according to the directions in the Preface to the painfull Schoole maister, and more fully in the booke called *Ludus Literarius*, or the Grammar-schoole, Chap. 8. London, Printed by Richard Field, for Thomas Man, dwelling at the signe of the Talbot in Paternoster row, 1620. Sm. 4to, FIRST EDITION, a few head-lines just shaved, but a fine copy, morocco extra, gilt edges, £12 12s.
- 152 VOLTAIRE (F. M. A. de), *Candid* : or, All for the Best. London, Printed for J. Nourse, 1759. 12mo, FIRST ENGLISH EDITION, contemporary half calf, £7 10s.

This translation of Voltaire's *Candide* appeared in May, 1759, less than a month after the first publication of the work with which it is so often contrasted, Dr. Johnson's *Prince of Abissinia* (or *Rasselas*). The eighteenth-century owner of this volume, as if to point out the Johnsonian interest in this book, has bound up with it a copy of the satire upon Dr. Johnson, *Lexiphanes, a Dialogue. Imitated from Lucian and suited to present Times*. 1767.

- 153 WALLER (William), *An Essay on the Value of the Mines*, late of Sir Carbery Price. Writ for the private Satisfaction of all the Partners. London, Printed in the Year 1698. 12mo, with 2 folding plates, fine copy, old blue morocco, gilt frame on sides, gilt back, gilt edges, £8 10s.

THE DEDICATION COPY to the Duke of Leeds, to whom (amongst others) the Epistle Dedicatory is addressed, with the ducal book-plate inside the front cover.

It is a little volume of very great interest relating to the history of mining at the end of the 17th century. It records the improvements effected by Sir Humphry Mackworth in his mines, near Neath, and sets forth the prospect of the mines in Cardiganshire which he and his associates had acquired from the heir of Sir Carbery Price. Pages 10-14 contain a description of the Mine of Potozi in Peru.

- 154 WALPOLE (Horace), *The Correspondence of Horace Walpole, Earl of Orford, and the Rev. William Mason*. Now first published from the Original MSS. Edited, with Notes, by the Rev. J. Mitford. London, 1851. 2 vols. 8vo, original cloth, 15s.

eius intulit: quas tñ patiēter tolerabant: putātes ipm esse filiū suū. Quarto pre ve recūdia istud celātes ad fidē xpi venire nō auebāt. Et sic patet primū.

Secundo de^o ab eterno destinavit in corde suo beati Lau. nūcupationē. Deus em̄ puidit beato Lau. q̄druplīciter. Primo imittēdo sibi grāz Gn. xxiij. c. Dñs pvidebit sibi d̄ victima holocausti. i. dabit grāz que hominē facit corā deo victimā holocausti. Secūdo imittēdo sibi fidei notitiā Galat. iij. c. Prouidēs at̄ scriptura: qz ex fide iustificat gētes de^o. Tercio imittēdo sapiāz Sap. vij. Qui vigilaue- rit ad illā nō laborabit: sz i omī pudentiā occurret illis. Per hāc ei puidet sibi i habi- tu ne sit notabilis. i locutōe ne sit contem- ptibilis. in operatōe ne sit reprehensibil.

Quarto imittēdo vbi dei efficacitā. ij. cor. viij. c. Prouidem^o em̄ bona n̄ solū corā deo sz etiā corā omībo hoībo. Prop̄ istā qua- druplicē pudentiā recte vocat^o est laurēti- us quasi laureā tenēs: q̄ est corona de lau- ro facta. qz olim de hui^o ramis victores co- ronaban^t. Hec aut̄ arbor hz q̄tuor p̄roga- tiuas Primo est p̄tinua viriditate amena

- 155 WARNER (William), Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning, unto, and in the happie Raigne of our now most gracious Soueraigne, Queene Elizabeth. Not barren in varietie of inuentione and historical Intermixtures: first penned and published by William Warner: and now reuised, and newly enlarged by the same Author. Whereunto is also added an Epitome of the whole Historie of England. *London, Printed by Edm. Bollifant, 1602.*—A Continuance of Albions England. By the first Author, W. W. *London, Printed by Felix Kyngston, 1606.* FIRST EDITION. 2 vols. in 1. Sm. 4to, *rusia gilt, gilt edges, VERY RARE, £25.*

Grolier Club Catalogue of English Writers, Nos. 254–5. These two volumes combined from the FIRST COMPLETE EDITION of this metrical history. Two of the poems are, “Of King Leir, and his three Daughters,” and “Of Makbeth the Tyrant.”

The eleventh and twelfth books deal with travels, including those of Sir John Mandeville and the voyages of Sir Hugh Willoughby and of Chancellor to Russia, amongst other voyages and discoveries of equal interest.

- 156 WILCOCKE (Samuel Hull), History of the Viceroyalty of Buenos Ayres; containing the most accurate details relative to the Topography, History, Commerce, Population, Government, &c. &c. of that valuable Colony. *London, Printed for H. D. Symonds. 1807. 8vo, with 4 plates (2 coloured), map, plan and chart, contemporary half calf, £5 5s.*
- 157 WILLUGHBY (Francis), Ornithologiæ libri tres: in quibus aves omnes hactenus cognitæ in methodum naturis suis convenientem redactæ accurratè describuntur. Totum opus recognovit, digessit, supplevit Joannes Raius. Sumptus in Chalcographos fecit Illustriss. D. Emma Willughby, Vidua. *Londini, Impensis Joannis Martyn, Regiæ Societatis Typographi, 1676. Folio, FIRST EDITION, with 77 plates containing several hundred figures of birds, and 2 tables, contemporary mottled calf gilt, with monogram, E.P., and coronet in gilt on sides, gilt edges, £5 15s.*

- 158 WITHALS (M.), A Dictionary in English and Latine ; devised for the Capacitie of Children, and young Beginners. At first set forth by M. Withals, with Phrases both Rythmicall and Proverbiall : Recognised by Dr. Evans ; after by Abr. Fleming ; and then by William Clerk. *Printed at London by Thomas Purfoot, 1634. Sm. 8vo, partly BLACK LETTER, top corner of title and next leaf slightly defective, calf gilt, £7 10s.*

Archdeacon Wrangham's copy, with his signature on the title-page.

- 159 WOODCUTS.—The Humiliation and Exaltation of our Redeemer, in 32 prints, representing the Original Wood-Blocks of Albert Durer. Edited by John Allen. *London, 1856. Sq. 8vo, with woodcuts of the Passion after Durer, cloth, 5s.*

- 160 ZELAND. Hår begynnes then Zelands low paa rat dansk och ar skifft i syw bogher och hwer bogh haffner sith register oc ar wel offuer seeth och rattelinghe corrigeret. *Tryckt i Kopëhaffn Anno dñi MCCCCC oc V hoos gotfrid aff gemē. Oc nu igien Prentet udi Kiobenhaffn Anno 1576 lige effter den Gamle Lowbog, med samme gammel Danske Line fra Line, Ord fra Ord, Capittel fra Capittel, aff Matz Wingaardt, Sm. 4to, BLACK LETTER, woodcut of King Waldemar on the title, and coat of arms at the end, fine copy, old calf, £14.*

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